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ART IN DESIGN



NEWBERRY ARCHITECTURE INTO THE MYSTIC

PHOTOGRAPHY: JULIE SOEFER

How do you make a house disappear? With lakeside land covered in trees, paint the color of iron, and a modern attitude. For the team at Houston-based Newberry Architecture, a site in Maine's Mystic Cove was an opportunity to completely reimagine a home that would blend with the land. Working with Maine-based builder Knickerbocker Group, the team from Newberry—including principals Ken Newberry, Clint Johnson and Jorge Carranza—gutted the existing white and blue house and designed what they call a “contemporary Prairie-style” home. Knickerbocker Group leaned on their deep understanding of area vernacular and materials to outfit the house in rough-sawn red cedar board and batten siding, with western red hemlock porch ceilings, locally sourced Maine stone, and European rustic white-oak wide plank flooring throughout many of the home's interior spaces.

About that porch: As Mainers will tell you, the screen porch is a quintessential part of a lakeside home. According to Newberry, this one is more of a tower room, “with windows all around. It was quite the transformation.” The old screen porch became the new dining room, where the owners chose a Kyle Bunting hide rug and a chandelier handmade by artisans in Europe. They introduced an eclectic collection of art ranging from Joan Miró and Claude Pissarro to Norman Rockwell and many pieces from Houston artists. Outside, Knickerbocker worked with Five Star Landscaping for the grounds to help further integrate the house into its surroundings. Notes Newberry, “The house disappears when you are about 30 yards into the lake and that was the goal.” ■ *Newberry Architecture, newberryarchitecture.com, Knickerbocker Group, knickerbockergroup.com —The Editors*



